



**WEST BENGAL STATE UNIVERSITY**  
B.A. General Part-II Examination, 2019

**ENGLISH**

**PAPER: ENGG-III**

Time Allotted: 3 Hours

Full Marks: 100

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**Answer all the questions**

1. Answer *two* questions from the following within 500 words each: 15×2 = 30
- (a) Comment on Shakespeare's use of magic and treatment of the supernatural spirit in *The Tempest*.
- OR**
- (b) Write a note on the characterisation of Ferdinand and Miranda in *The Tempest*.
- (c) Comment on the central theme of Shaw's *Pygmalion* with reference to the title.
- OR**
- (d) How are the different classes of society portrayed in *Pygmalion*?
2. Locate and annotate any *two* excerpts from the following within 200 words each: 5×2 = 10
- (a) Me, poor man, my library  
Was dukedom large enough.
- (b) This island's mine by Sycorax my mother,  
Which thou tak'st from me, when thou cam'st first,  
Thou strok'st me and made much of me;
- (c) The manners and habits that disqualify a fine lady from earning her own living without giving her a fine lady's income!
- (d) What am I fit for? What have you left me fit for?  
Where am I to go? What am I to do?
3. Give precise answer to the following questions: 2×10 = 20
- (a) What does Ariel do to Antonio and others after the shipwreck?
- (b) What is Ferdinand's first impression of Miranda?
- (c) Who was Sycorax? How did she land on the island?
- (d) What is the dramatic function of the storm in *The Tempest*?

- (e) Who is Claribel?
- (f) What happens in the both scene of *Pygmalion*?
- (g) What do you know about the character of Pickering?
- (h) Who is Clara Eynsford Hill?
- (i) Discuss very briefly Higgin's theory of language.
- (j) Write a note on Eliza's characteristics as a flower girl.

4. Write short notes on any **five** of the following literary terms:

2×5 = 10

- (a) Catharsis
- (b) Comic relief
- (c) Denouement
- (d) Aside
- (e) Soliloquy
- (f) Climax
- (g) Farce
- (h) Plot.

5. Answer any **one** question from the following:

10×1 = 10

- (a) Write a dialogue between a student and a teacher on the importance of studies for jobs and employment.
- (b) Write a dialogue between two friends regarding the use of mobile phone.

6. Write a composition on any **one** of the following topics:

20×1 = 20

- (a) Media and Society
- (b) Science and War.

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