



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours Part-II Examination, 2019

**ENGLISH**

**PAPER: ENGA-IV**

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

1. Answer any **four** questions from the following within 200 words each: 5×4 = 20
- Write a brief note on the Waverley novels with special reference to any one novel of your choice.
  - Discuss the importance of Richardson in the history of English novel.
  - How did the periodical press and the practice of journal-keeping play vital roles in the development of the novel?
  - Briefly evaluate Mary Shelley's 'Frankenstein' as a gothic novel.
  - Focus on the important aspects of Thackeray's fictional works with particular reference to 'Vanity Fair'.
  - Discuss briefly the distinctive features of 'Wuthering Heights'.

**GROUP-B**

2. Answer the following questions from the *two* sections, each within 500 words: 15×2 = 30

**Section-I**

- (a) 'Pride and Prejudice' lives and moves in the character of Elizabeth Bennet. Do you agree? Give reasons for your answer.

**OR**

- (b) How was Darcy's education completed successfully in the course of the novel 'Pride and Prejudice'?

**OR**

- (c) Discuss 'Jane Eyre' as an example of a Bildungsroman with a female protagonist.

**OR**

- (d) Would you consider 'Jane Eyre' to be a feminist novel? How does the novel portray the position of women in the Victorian Society?

**Section-II**

(e) Compare and contrast the characters of Dora and Agnes in Charles Dickens' 'David Copperfield'.

**OR**

(f) Critically comment on the plot construction of 'David Copperfield'.

**OR**

(g) How does Hardy present and develop the character of Gabriel Oak?

**OR**

(h) Do you think that Hardy's outlook on life is essentially pessimistic? Answer with close reference to 'Far from the Madding Crowd'.

**GROUP-C**

3. Answer any *three* questions from the following each within 400 words: 10×3 = 30

(a) Does Arnold call his own age modern? Briefly discuss with reference to the essay 'On Modern Elements in Literature'.

(b) How does Lamb portray the character of Mrs. Field or of John Lamb in the essay 'Dream Children: A Reverie'?

(c) How successfully does Addison criticize his own age in a satirical manner in the essay 'Scope of Satire'?

(d) How does Cardinal Newman distinguish between liberal and servile arts? Discuss with reference to 'Knowledge Its Own End'.

**GROUP-D**

4. Write short notes on any *five* from the following literary terms, each within 100 words: 4×5 = 20

(a) Epistolary novel

(b) Gothic novel

(c) Flat and round character

(d) Plot

(e) Setting

(f) Realism

(g) Bildungsroman.