



WEST BENGAL STATE UNIVERSITY  
B.A. Honours Part-II Examination, 2019

ENGLISH

PAPER: ENGA-III

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **four** questions from the following within 200 words each: 5×4 = 20
- Mention three ways in which Morality plays are different from the Mystery plays.
  - What is Revenge drama? Enumerate three features.
  - Comment on the features of the Heroic Play with suitable examples.
  - Comment on the important aspects of the Comic plays written by William Wycherley.
  - How did R. B. Sheridan contribute towards the development of Anti-Sentimental Comedy?
  - Name any two writers of poetic drama in the 19th century and assess the contribution of any one.

GROUP-B

2. Answer any **one** question from the following within 500 words: 15×1 = 15
- Make a critical study of Zenocrate's character in *Tamburlaine, Part I*.
  - What role does ambition play in Tamburlaine's life?
  - Bring out the significance of the Banquet scene.
  - With a close reference to *any two* of Macbeth's soliloquies analyse his character.
3. Answer any **one** question from the following within 500 words each: 15×1 = 15
- Critically examine the role of Malvolio in *Twelfth Night*.
  - Assess *Twelfth Night* as a festive comedy.
  - "The deflation of the comic intrigue is the beginning of the ending." Discuss with reference to *The Alchemist*.
  - Write a note on the art of characterisation in *The Alchemist*.

4. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) *She Stoops to Conquer* is sub-titled “The Mistakes of a Night”. Which of these titles do you consider more appropriate and why?
  - (b) Critically examine *She Stoops to Conquer* as an anti-sentimental comedy.
  - (c) Discuss the features of representation of the contemporary society in *The Man of Mode*.
  - (d) Critically analyse the character of Mr. Dorimant.
5. Explain with reference to the context, any **three** each in about 200 words: 5×3 = 15
- (a) ..... this even-handed Justice  
Commends the ingredients of our poison'd chalice  
To our own lips.
  - (b) Yet would the Soldan by his conquering power  
So scatter and consume them in his rage,  
That not a man should live to rue their fall.
  - (c) Oh, you are sick of self-love, Malvolio and taste with a distempered appetite.
  - (d) I am the lord of the philosopher's stone.
  - (e) True madam; those who have most virtue in their mouths, have least of it in their bosom.
  - (f) He is a person indeed of great acquired follies.

**GROUP-C**

6. Write short notes on any **five** from the following, each in about 100 words: 4×5 = 20
- (a) Hamartia
  - (b) Unities
  - (c) Farce
  - (d) Deus ex machina
  - (e) Peripeteia
  - (f) Character
  - (g) Denouement.