



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours PART-II Examinations, 2018

**SANSKRIT-HONOURS**

**PAPER-SANA-IV**

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

**Unit-I**

**[Marks: 35]**

1. (a) Answer any *two* questions from the following: 12.5×2=25
- (i) Who told the Rāma-story to Vālmīki? How did Vālmīki develop his own work? State the influence of Vālmīki's Rāmāyaṇa on Sanskrit literature. 1+2.5+9
- (ii) Write an essay on Bhavabhūti's works. 12.5
- (iii) Discuss the different views regarding the origin of Sanskrit drama. 12.5
- (iv) Write an exhaustive note on the dramas composed by Kālidāsa. 12.5
- (b) Write short notes on any *two* of the following: 5×2 = 10
- (i) Subandhu ; (ii) Ratnāvalī ; (iii) Hitopadeśa ; (iv) Mṛcchakaṭīkam;  
(v) Śrīmadbhagavadgītā .

**Unit-II**

**[Marks: 15]**

2. (a) Answer any *one* question from the following: 10×1 = 10
- (i) Trace the history of development of Mathematical studies in ancient India.
- (ii) State the history of origin and development of Astronomical studies in ancient India.

(b) Write short note on any *one* of the following:

5×1 = 5

- (i) Varāhamihira
- (ii) Āryabhaṭṭa
- (iii) Abhinaya darpaṇa
- (iv) Nāgārjuna
- (v) Viśākhadatta.

**Unit-III**

[Marks: 25]

3. (a) Describe the character and celestial beauty of Mahāśvetā as you find in the Kādambarī of Bāṇabhaṭṭa. 10

**OR**

'वाणोच्छिष्टं जगत् सर्वम्' - Explain with apt quotations from the prescribed text. 10

(b) Explain in simple Sanskrit with reference to the context any *one* from the following: 8×1 = 8

(i) ऐरावतदेहच्छविमिव गजाजिनावगुण्ड-  
नोत्कण्ठितशितिकण्ठचिन्तितोपनताम्,  
पशुपति-दक्षिण-मुख-हासच्छविमिव  
बहिरागत्य कृतावस्थानाम्।

(ii) पञ्चमहाभूतमयमपहाय द्रव्यात्मकाङ्ग-  
निष्पादनोपकरणकलापं धवलगुणेनैव  
केवलेनोत्पादितां दक्षाध्वरक्रियामिवो-  
-द्यतगण-कच-ग्रह-भयोपसेवित-त्र्यम्बकाम्।

(c) Translate into English or Bengali any *one* from the following:

7×1 = 7

(i) गिरीश-वृषभ-देहद्युतिमिव पृथगवस्थिताम्  
आयतन-तरु-कुसुम-समृद्धिमिवशङ्कराभ्यर्चनाम्,  
आदियुगप्रजापतिकीर्तिमिव सप्तलोकभ्रमण-खेदविश्रान्ताम्।

(ii) द्युतकलाकुशलामिव वशीकृताक्षहृदयाम्,  
महीमिव जलभृतदेहाम्, हिमसमय-  
दिवसमुखलक्ष्मीमिव परिगृहीतभास्करताम्,  
आर्यामिव समुपात्तयतिगणोचितमात्राम्।

Unit-IV

[Marks: 25]

4. (a) Who was वसन्तभानु ? How did he capture the kingdom of Vidarbha. 2+8

OR

Write a note on the merits and demerits of Dandin's literary style with apt quotations from your prescribed text. 10

(b) Explain any *one* of the following in simple Sanskrit. 8×1

(i) आगमदीपदृष्टेन स्वत्वध्वना सुखेन वर्तते लोकायात्रा। दिव्यं हि चक्षुर्भूतभवद्भविष्यत्सु व्यवहित-विप्रकृष्टादिषु च विषयेषु शास्त्रं नामाप्रतिहतवृत्ति।

(ii) अयथावृत्तश्च कर्मसु प्रतिहन्यमानः स्वै परैश्च परिभूयते।

(c) Translate any *one* from the following into Bengali as English. 7×1 = 7

(i) बुद्धिश्च निसर्गपद्मी कलासु नृत्यगीतादिषु चित्रेषु च काव्यबिस्तरेषु प्राप्तविस्तारा तवेतरेभ्यः प्रतिविशिष्यते। तथाऽय्यसावप्रतिपद्यात्मसंस्कारमर्थशास्त्रेषु अनग्निसंशोधितेव हेमजातिर्नातिभाति।

(ii) राज्यभारं भारक्षमेष्वन्तरङ्गेषु भक्तिमत्सु समर्प्य, अप्सरः प्रतिरूपाभिरन्तःपुरिकाभी रममाणो गीतसङ्गीतपानगोष्ठीश्च यथर्तुबध्नन् यथार्हं कुरुशरीरलाभम् इति पञ्चाङ्गपृष्ठभूमिरञ्जलिचुम्बितचुडश्चिरमशेत।