



**WEST BENGAL STATE UNIVERSITY**

B.A. General PART-II Examinations, 2018

**ENGLISH-GENERAL**

**PAPER-ENGG-III**

Time Allotted: 3 Hours

Full Marks: 100

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any *two* questions from the following within 500 words each: 15×2 = 30
  - (a) Critically comment on the title of the play 'The Tempest'.
  - (b) Write a note on the 'Masque' of the play, 'The Tempest'.
  - (c) Critically analyse the plot construction of Shaw's 'Pygmalion'.
  - (d) Critically comment on Shaw's portrayal of Professor Henry Higgins.
  
2. Locate and annotate any *two* excerpts from the following within 200 words each: 5×2 = 10
  - (a) "We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep."
  - (b) "You taught me language and my profit on't  
Is I know how to curse".
  - (c) "Sneering doesn't become either the human face or the human soul. I am  
expressing my righteous contempt for commercialism".
  - (d) "I sold flowers, I didn't sell myself. Now you've made a lady of me I'm not  
fit to sell anything else".
  
3. Give precise answers to the following questions: 2×10 = 20
  - (a) Who is Dr. Ezra Wannafeller?
  - (b) How does Eliza react at the thought of taking a bath?
  - (c) What do you know about the character of Mrs. Pearce?
  - (d) Why does the crowd hiding from the rain get so upset with Higgins for taking notes of the Flower Girls' Speech?
  - (e) How does Eliza dress up when she gets ready for her test as a duchess?
  - (f) What comment does Caliban make on the island's music?
  - (g) What does Prospero say regarding his love for study and books?
  - (h) What description of the island does Gonzalo give?

**B.A./Part-II/Gen./ENGG-III/2018**

- (i) Where does Ariel go when Prospero gives him his freedom?
- (j) What tasks does Prospero set for Ferdinand? Why?

4. Write short notes on any **five** of the following literary terms: 2×5 = 10

- (a) Anagnorisis
- (b) Chorus
- (c) Unities
- (d) Irony
- (e) Denouement
- (f) Farce
- (g) Climax
- (h) Epic.

5. Answer any **one** question from the following: 10×1 = 10

- (a) Write a dialogue between a teacher and a student on politics and communal tension.
- (b) Write a dialogue between two friends regarding the increasing cost of goods used in everyday life.

6. Write a composition on any **one** of the following topics: 20×1 = 20

- (a) Literature and films
- (b) Child Abuse.