

ENGLISH HONS. CBCS MODE-CC V

UNIT	TOPICS	NO. OF CLASSES	JUL	AUG	SEP	OCT	NOV	DEC
1	Background of American Literature	15	5	5	5			
2	American Poetry	25	8	8	8	1		
3	American Fiction	25		8	8	1	8	
4	American Drama: A street car Named Desire	25		5	8		8	4
Internal Assessment					September			
End Semester								December

N.B: The dates of all exams are tentative and may change subject to notifications by the University

ENGLISH HONS. CBCS MODE-CC VI

UNIT	TOPICS	NO. OF CLASSES	JUL	AUG	SEP	OCT	NOV	DEC
1	Background of the Colonial and Popular Literature	15	5	5	5			
2	Through The Looking Glass	25	8	8	8	1		
3	The Murder of Roger Ackroyd, The Philosopher's Stone	25		5	8	1	8	3
4	Funny Boy, Tintin in Tibet	25		5	8		8	4

N.B: The dates of all exams are tentative and may change subject to notifications by the University

Internal Assessment					September			
End Semester								December

ENGLISH HONS. CBCS MODE-CC VII

UNIT	TOPICS	NO. OF CLASSES	JUL	AUG	SEP	OCT	NOV	DEC
1	Socio-Cultural Background of 17th and 18th Century British Poetry and Drama	15	5	5	5			
2	Paradise Lost, Bk. I; The Rape of the Lock Cant. I and III	30	8	8	8		6	
3	The White Devil	25		8	8	1	8	
4	The Rover	20			5		8	7
Internal Assessment					September			
End Semester								December

N.B: The dates of all exams are tentative and may change subject to notifications by the University

ENGLISH HONS. CBCS MODE-CC VIII								
UNIT	TOPICS	NO. OF CLASSES	JAN	FEB	MAR	APR	MAY	JUN
1	Background of the 18th century British Enlightenment and Neoclassicism	15	5	5	5			
2	18th Century British Poetry	25	8	8	4	5		
3	The Way of The World	20		3	6	8	3	
4	Fictional and Non-Fictional Prose of The 18th Century	30	5	8	8	7	2	
Internal Assessment						April		
End Semester								June
ENGLISH HONS. CBCS MODE-CC IX								
UNIT	TOPICS	NO. OF CLASSES	JAN	FEB	MAR	APR	MAY	JUN
1	Romantic Lit. and its Background	15	3	8	4			
2	Romantic Poetry	30		5	8	7	5	5
3	Non Fiction of Romantic era	25			7	8	5	5
4	The Castle of Otranto	20		5	3	7	5	
Internal Assessment						April		
End Semester								June
ENGLISH HONS. CBCS MODE-CC X								
UNIT	TOPICS	NO. OF CLASSES	JAN	FEB	MAR	APR	MAY	JUN
1	Historical Background of the 19th cen. British Lit	15	5	5	5			
2	Selected Victorian Poetry	25	8	8	6	3		
3	Pride and Prejudice	25			7	8	5	5
4	Victorian Non-Fictional Prose	25		7	7	4	2	5
Internal Assessment						April		
End Semester								June
ENGLISH GE/DSC CBCS MODE 3RD SEM.								
UNIT	TOPICS	NO. OF CLASSES	JUL	AUG	SEP	OCT	NOV	DEC
1	Oliver Twist, (novel)	45	5	10	10	1	10	9
2	Merchant of Venice	45	9	10	10	1	10	5
Internal Assessment					September			
End Semester								December

N.B: The dates of all exams are tentative and may change subject to notifications by the University