SHRI BASUDEV MONDAL

Asstt. Professor Qualification: M.A. (CU), B.Ed. (CU), Ph.D.Pursuing . Reg. No: AU/2018/O4/0002570 Head of the Department, Bengali. Ex TIC and NSS officer. Dr. B. R. Ambedkar Satabarshiki Mahavidyalaya. Helencha, 24pgs (N). Mob: 9733101395. E-mail: <u>artistbasudev1@gmail.com</u>

TEACHING INTERESTED AREA:

Modern Poetry, Linguistics, Story and aesthetical part of literature.

OTHER CULTURAL and CO-CURRICULAR COURSES:

Diploma in Recitation. Teachers' Training Course (Fevicryl, Pidilite). Dokra Shilpa Training. Violin, Esraj and Mridanga Training.

Membership:

Sl.No	Institution/Journal/Magazine	Role	Regd.
1.	International Journal, Integrated Research And Development.(UGC recognized and peer reviewed)	Associate Editorial Member	ISSN 2278-8670
2.	Atmashakti Magazine	Editorial Member and Art Director	ISSN 2321- 5062
3.	PNUMACHA. A Research Oriented Literary and Cultural Magazine	Editorial Member	ISSN 2320-4095
4.	Shilpaneer cultural newspaper and Magazine	Editorial Member	ISO 9001:2015 certified
5.	Planning Board, DRBRASM, Helencha	Member	
б.	IQAC, DRBRASM, Helencha	Member	
7.	Purchase & Repair Sub-Committee, DRBRASM, Helencha	Member	
8.	ICC, DRBRASM, Helencha	Member	
9.	Academic Sub-Committee, DRBRASM, Helencha	Member	
10.	Admission Sub-Committee, DRBRASM, Helencha	Member	
11.	Library Sub-Committee, DRBRASM, Helencha	Member	
12.	Cultural, Publication & Seminar Sub-Committee, DRBRASM, Helencha	Convenor	
13.	Grievance Redressal Cell, DRBRASM, Helencha	Member	
14.	Equal Opportunity Ce;;, DRBRASM, Helencha	Member	

PARTICIPATION:

Sl.No	Events	Place/Year
1.	INTERNATIONAL Paintings Show	JAPAN, 2011
2.	Recitation of Poems (Self Written)	CU
3.	Poetry and Paintings Workshop	ICCR (3 times)
4.	National Youth Leadership	Nehru Yuva Kendra
5.	Samskriti O Aposamskriti	Netaji Seva Pratisthan
6.	Relation with Poetry and Painting.	Birla Academy and Culture
7.	Seminar and workshop	Ministry of Culture, Govt. of India, Eastern Zonal Cultural Centre –

Recognition/Review/Award

Sl.N	Description	Institution/Literary Works	Year/Place	Position
0				
1.	Review	Anandabazar Patrika	23th, 24 th & 25 th Nov.2012	
2.	Review	E-BELA O-BELA newspaper	2012	
3.	Review	GANASHAKTI news paper	23.01.2011	
4.	Review	AJKAL + ZUGANTAR news paper	30.07.2012	
5.	Review	Preview Magazine	1419	
6.	Review	Aramva Magazine	Jan 2013 & May 2013	
7.	Review	Atmashakti Magazine , ISSN 2321- 5062	2013,2015	
8.	Review & Aawrd	Dour Magazine	2014	
9.	Review	Shilpaneer cultural newspaper and Magazine, ISO 9001:2015 certified.	08.02.2013	
10.	Award	Creative Writing	1997-98, CU	1 st
11.		Self-Creating Poetry	1998, CU	1 st
12.		Poster Making with Painting	1997-98, CU	1 st
13.	'DOUR SHILPI SAMMAN'	DOUR Magazine	2014, Kolkata	
14.	'SRIJAN SAMMAN'	NOUKO Patrika	2019, Pashchimbanga Bangla Academy	
15.	'SEVA SAMMANANA'	Netaji Seva Pratishthan	2018, Unai Bongaon	
16.	'BINAPANI SAMMAN'	Sutiya Barasat Students Welfare Association	1415,Barasat	
17.	'Akhil Bharatiya Sangeet O Samskriti Samsad' Sammanana	Sukanta Sadan, Kolkata-59	2008,Kolkata	

PUBLICATION:

Sl no	Title	Magazine/Book/ Journal	ISSN/ISB N/ ISO	Year of publication
1.	Vashar rong Rangpurer Vasha	Atmashakti	2321-5062	2018
2.	Lalan ek apratishthanik pratisthan	Banglar hariye jaoya gan	978-81- 94183-0-2	2019
3.	A prose about me, Basudev Mondaler chabir jagat	Sanglap	2454-3986	2017
4.	A prose about me, Atmachaitonyer bodh	Atmashakti	2321-5062	2013
5.	Lalan ek boiduryamani	Shilpaneer	ISO 9001	2020
6.	Pujar dhyane 1st episode	Atmashakti	2321-5062	2011,May
7.	Pujar dhyane 2 nd episode	Atmashakti	2321-5062	2011,Aug
8.	Puja paryayer gan: pujar dhyane 3 rd episode	Atmashakti	2321-5062	2011,Nov
9.	Puja paryayer gan: pujar dhyane 4 th episode	Atmashakti	2321-5062	2012, March
10.	Puja paryayer gan: pujar dhyane 5 th episode	Atmashakti	2321-5062	2013, June
11.	Puja paryayer gan: pujar dhyane 6 th episode	Atmashakti	2321-5062	2014,Aug
12	Dhiman Baul,Kabita	Atmashakti	2321-5062	2014 Aug
13.	Poetic colour, back cover	Atmashakti	2321-5062	2013 june
14.	My interview is in Shilpaneer cultural newspaper and Magazine	Shilpaneer	ISO 9001	2013
15.	My interview is in Shilpaneer cultural newspaper and Magazine	Shilpaneer	ISO 9001	2020

16.	Jatiya patakar rakta kanna, painting	International Journal of Intigrated research and Development	2278-8670	2014,Sep
17.	Prakriti o rang mugdhata	International Journal of Intigrated research and Development	2278-8670	2015,June
18.	My interview is in the M.Ed research paper,researcher,- Sukanta Mallick, Guide-Dr. ShrikantaGaur, Kalyani University,2010-2011	M.Ed research paper		2010-2011
19.	Child Abuse	Patraput	2395-504X	2018

20.	Pranta janer jatra	Pnumacha	2320-4095	2018 July
21.	Fraternalism	International Journal of Intigrated research and Development	2278-8670	2019,Dec
22.	Travelling Bright	International Journal of Intigrated research and Development	2278-8670	2019 ,June
23.	My poem have been translated into Greek and English, Translated by Greek poet Despina Avgustinaki and Ujjwal Ghosh.Poem; SAVYATA			2020

BOOK:

ছবির ভাষাকবিতার ভাষা। (Chabir Vasa Kabitar Vasa) Patralekha, 2005. In addition to these, many Poetry, Essays, Short Story and Paintings are published in magazines Without ISSN.