	Eng Hons, CBCS Mode: CC-1										
		No. of									
Sl. No.	Topics	Classes	July	Aujust	September	October	November	December			
1	Background of Indian Classical Literature		5	8	5						
2	The Book of Assembly Hall, Mricchhatika		8	8	10	6	4	1			
3	Kadambari, Abhijnana Shakuntalam		8	8	10	5	3	1			
	Mid Sem, Is in the Mid Sept, and t	the End S	em, In th	e 3rd wee	k of Dec. ter	ntatively					
	Eng Hon	is, CBCS	Mode: C	CC-II							
1	Background of Classical GRK. Lit.		7	6	5						
2	IIIiad, kung Oedipus		8	8	10	5	3	1			
3	Metamrohoses, Pot of Gold		8	8	10	6	4	1			

•	Eng Hon	s, CBCS	Mode: C	C-1II				
		No. of						
Sl. No.	Topics	Classes	January	February	March	April	May	June
1	Background of Indian Eng. Lit.		5	8	5			
2	Indian Eng Poetry		5	9	10	8	4	
3	Indian Eng. Novel, Story and Drama		5	9	10	8	4	
	Eng Hons	s, CBCS I	Mode: Co	C - IV				
1	Background of Classical GRK. Lit.		5	7	4	4	3	
2	IIIiad, kung Oedipus		7	8	8	8	3	
3	Metamrohoses, Pot of Gold		7	7	8	8	3	

	Eng GE CBCS Mode: 1st Sem										
		No. of									
Sl. No.	Topics	Classes	July	Aujust	September	October	November	Remarks			
1	Caste Law, Deliverance, Joothan		1	4	4	3					
2	Bosom Friend, Shakespeare's Sisters, The Exercise Book		1	4	4	3					
3	Breaking Out, Marriage Are Made, Yellow Fish			4	4	2	1				
4	Black Out, Telephone Conversation,			4	4	3	2				
5	Harlem, Still I rise			4	4	2	2				
6	Deluce et, Naming of Parts, The Dog of Tetwal			3	3	3	2				
7	Hghosts of Mrs. Gandhi, At The Lahore Karhai				4	3	2				
8	Clombe				3	3	2				

The Mid Sem. In the Mid Sept. and the End Sem. In the 3rd week of December

		Eng	g Hons, I	Part - II, Pa	aper - III			
		No. of						
Sl. No.	Topics	Classes	July	August	September	October	November	December
1	History of Literature (Eng Drama till 19th century).		1	5	5	3	3	
2	Macbeth / Tamburlaine		1	10	12	8	7	6
3	Twelfth Night / Alchemist		1	10	12	8	8	6
4	The Man of Mode / She Stoops to Conquer		1				8	7
5	Literary Terms on Drama						8	6

			Е	ng Hons, l	Part - II, Pap	er - IV		
		No. of						
Sl. No.	Topics	Classes	July	August	September	October	November	December
1	History of Literature (Rise and Growth of Novel).		1	9	10	7		
2	Pride and Prejudice/Jane Eyre		1	12	10	8	3	4
3	David Copperfield / Far from the Madding Crowd		1	12	10	7	5	3
4	The Scope of Satire, Knowledge its Own End			10	10	8	8	5
5	Dream Children, Modern Element in Literature.		•		10	7	9	8
6	Literary Terms on Fiction					6	8	7

	Eng Gen, Part - II, Paper - II										
		No. of									
Sl. No.	Topics	Classes	July	August	September	October	November	December			
1	David Copperfieeld		1	10	10	3					
2	The Ox, The Fly		1	9	10	4					
3	The Lotus Eater, Of Travel		1	8	7	4	3	2			
4	Dream Children, Shooting An Elephant		1	6	5	2	4	2			
5	Literary Terms, Comprehension						5	3			
6	Stiry Writing						6	4			

			F	Eng Gen. I	Part - II, Pap	er - III		
		No. of						
Sl. No.	Topics	Classes	July	August	September	October	November	December
1	The Tempest		1	8	5	4	4	3
2	Pygmalion		1	8	7	6	5	3
3	Literary Terms		1	7	5	4	4	2
4	Dialogue Writing		1	6	2	3	3	2
5	Composition						5	3

			Е	ng Hons.	Part - III, Pa	per - V		
		No. of						
Sl. No.	Topics	Classes	July	August	September	October	November	December
1	History of lit. (Romant. And Vic. Poetry)		8	8	5			
2	Tintern Abbey, Kubla Khan, Ode to The West Wind.		8	10	9	8	10	
3	When I Have, Ode to A Grecian Urn, Don Juan		7	11	8	7	10	5
4	Ulysses, No Coward		4	12	10	8	8	4
5	Love Song of Prufrock, The Second Coming		5	10	8	8	3	7
6	Spring Offensive, Musee de Arts			5	7	7	5	8
7	And Death Shall, Thought Fox.				8	7	4	5

			Eı	ng Hons. I	Part - III, Paj	per - VI		
		No. of						
Sl. No.	Topics	Classes	July	August	September	October	November	December
1	History of lit. (Modern Eng. And Irish Drama)		8	7	6	4	3	
2	Major Barbara		8	10	9	7	10	2
3	Riders to The Sea		7	12	10	6	8	3
4	The Birthday Party		5	6	8	9	8	6
5	Substance Writing					8	7	5

			Er	ng Hons. P	art - III, Pap	er - VII		
		No. of						
Sl. No.	Topics	Classes	July	August	September	October	November	December
1	History of lit. (Modern Fiction and Short Story)		5	10	4			
2	The Rainbow		5	12	8	7		
3	Heart of Darkness		4	11	8		2	
4	A Portrait Man		4	10	8	7	5	5
5	Kew Garden, Bliss		3	8	8	4		6
6	Eternal Moment, Across The Br		4	5	7	5	8	8
7	Essay Wriying						8	3

		No. of						
Sl. No.	Topics	Classes	July	August	September	October	November	December
1	Modern Critical Theory		6	8	7	6		
2	American Poetry		5	10	8	5	8	
3	American Novel		5	12	9	6	9	4
4	American Short Story		6	10	8	7	10	3
5	American Drama					5	10	7

			E	ng . Gen F	art - III, Pap	per - IV		
		No. of						
Sl. No.	Topics	Classes	July	August	September	October	November	December
1	Iswaran, The Tiger in The Tunnel		5	8	7			
2	Hungry Stones, Sita		5	10	8	7		
3	An Introduction, A River		4	10	9	6	8	2
4	The Golden Light, Dawn At Puri		4	8	10	5	7	2
5	CV Writing, Proof Reading				4	5	4	2
6	Comprehension						7	5

Remarks

Remarks

T	D.I	3.6	D 1
January	February	March	Remarks
Test Exam,			
Last Week			
2	8	5	
2	5	5	

January	February	March	April	May	Remarks
Test Exam,					
Last Week		2			
3		2			
3	7	1			
5	8	1			

January	February	March	April	May	Remarks
		1			
Test Exam,	3	1			
Last Week	4	1			
	5	1			
	2				
	3				

	January	February	March	April	May	Remarks
	Test Exam, Last Week		1			
,		5	1			
		2	1			
		3				
		3	2			

January	February	March	April	May	Remarks
		1			
		2			
Test Exam,	5				
1st Week	4				
	6				
	3	3			
	2	1			

January	February	March	April	May	Remarks
Test Exam,		2			
1st Week		2			
	5	2			
	3	2			

January	February	March	April	May	Remarks
Test Exam,	5	4			
1st Week	3	5	2		
	5	4	3		
	7	2	1		
	4	4	2		

January	February	March	April	May	Remarks
Test Exam,	2	2	1		
	2	2	1		
1st Week	3	2	1		
1st Week	3	4			
	4	3	1		

January	February	March	April	May	Remarks
Test Exam,		3	1		
1st Week		3	1		
		4	1		
		2	2		